

PIANO / VOCAL / GUITAR

3rd EDITION

# Disney LOVE SONGS

20 CLASSIC SONGS, INCLUDING  
CANDLE ON THE WATER • A DREAM IS A WISH YOUR HEART MAKES  
EVERMORE • KISS THE GIRL • WHEN SHE LOVED ME



HAL • LEONARD®

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# **Beauty And The Beast**

**from BEAUTY AND THE BEAST**

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN

Lyrally

**Chords and Lyrics:**







- Chord 1:** Eb(add9) *mp*
- Chord 2:** Eb(sus)
- Chord 3:** Eb(add9)
- Chord 4:** Bb7(sus)
- Chord 5:** Bb7
- Chord 6:** Eb(add9)
- Chord 7:** Eb
- Chord 8:** Gm
- Chord 9:** Ab(add9)
- Chord 10:** Ab
- Chord 11:** Bb7(sus)

**Lyrics:**


Tale as old as time,  
 true as it can be. Bare - ly e - ven  
 friends, then some-bod - y bends un - ex - pect - ed - ly.








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Eb(add9)     Eb(add9)  Eb 


Just a lit - tle change. Small, to say the



Bbm7  Eb7  Abmaj7  Gm7  Fm7  Bb7sus  Bb7 

least. Both a lit - tle scared, nei - ther one pre - pared. Beau - ty and the

*poco rit.*








Eb(add9)   Bb7sus  Gm 


Beast. Ev - er just the same.

*a tempo* *mf*



Ab(add9)  Ab  Gm  Ab(add9)  Ab 

Ev - er a sur - prise. Ev - er as be -



Gm7 Cm Cm7 Db Eb

fore, ev - er just as sure as the sun will rise.

F C7sus C7 F(add9) F

Tale as old as time. Tune as old as

C7sus C7 F(add9) F Am

song. Bit - ter - sweet and strange, find - ing you can

Bb(add9) Bb Bb/C C7 F(add9) F C7sus

change, learn - ing you were wrong. Cer - tain as the sun

F(add9) F Cm F7 Bbmaj7 Am7  
 ris - ing in the East. Tale as old as time, song as old as

Gm7 F/C C7 F(add9) F/E Dm Am/C Bb Am  
 rhyme. Beau-ty and the Beast. Tale as old as time, song as old as

Gm7 C7sus C7 F(add9) Fsus F(add9)  
 rhyme. Beau-ty and the Beast.

Fsus F  
 rit.





# **Bella Notte**

**from LADY AND THE TRAMP**

Music and Lyrics by PEGGY LEE

and SONNY BURKE

Slowly

B $\flat$

This system of the musical score for 'Beauty and the Beast' features a vocal melody and piano accompaniment in B-flat major, 4/4 time. The tempo is marked 'Slowly'. The key signature has two flats (B-flat and E-flat). The vocal line begins with a B-flat chord symbol. The lyrics are: 'This \_\_\_\_\_ is the night, \_\_\_\_\_ it's a beau - ti - ful night, \_\_\_\_\_ and we'. The piano accompaniment starts with a piano (p) dynamic. Both parts feature triplet markings (3) over groups of notes.

The second system continues the musical score. The vocal line has a B-flat chord symbol above the first measure. The lyrics are: 'call it Bel - la Not - te. Look \_\_\_\_\_ at the skies; \_\_\_\_\_ they have'. The piano accompaniment includes a Cm7 chord symbol above the third measure. The music continues with triplet markings and a melodic line in the right hand.

The third system concludes the musical score. The vocal line has B-flat chord symbols above the first and second measures. The lyrics are: 'stars \_\_\_\_\_ in their eyes \_\_\_\_\_ on this love - ly Bel - la Not - te. { So'. The piano accompaniment includes B-flat chord symbols above the first and second measures. The system ends with a final B-flat chord symbol and a fermata over the word 'So'. The piano part features triplet markings throughout.

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Fm7 Ebmaj7 Bb+

take this love of your loved one, you'll need find it a - bout this  
Side by side with your loved one, you'll find en - chant - ment

*mf*

Ebmaj7 Gm7 C7 Gm7

time, to keep from fall - ing like a star when you  
here, The night will weave its mag - ic spell when the

Cm7 F F+ Bb

make that diz - zy climb.) For this is the night and the  
one you love is near.)

Fm G7 Cm7 F7 F7b9 Bb

heav - ens are right on this love - ly Bel - la Not - te.



**Can You Feel The Love Tonight**

**from THE LION KING**

Music by ELTON JOHN

Lyrics by TIM RICE

Freely

$\text{C}^b$   $\text{G}^b/\text{B}^b$   $\text{C}^b$   $\text{G}^b/\text{B}^b$

**TIMON:** **PUMBAA: TIMON:** **PUMBAA: TIMON:**

I can see what's hap - p'ning. What? And they don't have a clue. Who? They'll

*mf*

$\text{C}^b$   $\text{G}^b/\text{B}^b$   $\text{A}^b\text{m}7$   $\text{D}^b$

**PUMBAA: TIMON:**

fall in love and here's the bot - tom line, our tri - o's down to two. Oh. The

$\text{C}^b$   $\text{G}^b/\text{B}^b$   $\text{C}^b$   $\text{G}^b/\text{B}^b$   $\text{C}^b$

sweet ca - res of twi - light, there's mag - ic ev - 'ry - where. And with all this ro -

3 3

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**Moderately slow**  
Db(add9)

Ebm7 Bbm/Db Cbsus2 Cb Fb

man - tic at - mos - phere \_ dis - as - ter's in the air.

*rall.*

**CHORUS:**

Db(add9)/F Gb Db/F Ebm Cb

Can you feel \_ the love \_ to - night \_

Gb Cb Db Abm/Gb Gb

the peace the eve - ning brings? The world for once \_ in

**SIMBA:**

Ebm7 Gbmaj7/Db Cb Abm Gb/Bb Cb Db






per - fect har - mo - ny \_ with all its liv - ing things. \_ So












man - y things \_ to tell \_ her, but how to make \_ her see the










truth a - bout \_ my past \_ Im - pos - si - ble! She'd turn a - way from me. He's

NALA:

hold - ing back \_ He's hid - ing. But what? I can't \_ de - cide. \_ Why



won't he be \_ the king \_ I know he is, the king I see in - side?

**SIMBA & NALA:**

Can you feel — the love — to - night, — the peace the eve - ning

Chords: G<sup>b</sup>, D<sup>b</sup>/F, E<sup>b</sup>m, C<sup>b</sup>/D<sup>b</sup> *str*, G<sup>b</sup>, C<sup>b</sup>, G<sup>b</sup>/C<sup>b</sup>

brings? The world for once — in per - fect har-mo - ny with

Chords: D<sup>b</sup>sus *str*, D<sup>b</sup>, C<sup>b</sup>/G<sup>b</sup>, G<sup>b</sup>, E<sup>b</sup>m7, B<sup>b</sup>m/D<sup>b</sup>, C<sup>b</sup>

all its liv - ing things. — **SIMBA, NALA & CHORUS:** Can you feel — the love —

Chords: A<sup>b</sup>m7 *str*, G<sup>b</sup>/B<sup>b</sup> *str*, C<sup>b</sup>7, E<sup>b</sup>m, D<sup>b</sup>, A<sup>b</sup> *str*, E<sup>b</sup>/G *str*, Fm

— to - night? — You need - n't look too far.

Chords: D<sup>b</sup>, A<sup>b</sup> *str*, B<sup>b</sup>m7, E<sup>b</sup> *str*

$\text{Db}/\text{Ab}$   $\text{Ab}$   $\text{Fm7}$   $\text{Ab}/\text{Eb}$   $\text{Db}$   $\text{Bbm}$   $\text{Ab}/\text{C}$   $\text{Bbm}/\text{Db}$   $\text{Dm7b5}$   $\text{Eb}$

Steal - ing through the night's un - cer-tain-ties, love is where we are. \_

$\text{Ab}$   $\text{Eb}$   $\text{Fm}$   $\text{Db}$

— NALA: And if he feels the love — to - night —

*L.H.*

$\text{Ab}$   $\text{Db}/\text{Ab}$   $\text{Ab}$   $\text{Ebsus}$   $\text{Eb}$   $\text{Db}/\text{Ab}$   $\text{Ab}$

in the way I do, SIMBA: it's e - nough for this

$\text{Fm7}$   $\text{Cm}/\text{Eb}$   $\text{Db}$   $\text{Bbm}$   $\text{Cm}$   $\text{Ebsus}$   $\text{Ab}(\text{add9})$   $\text{Ab}$

SIMBA & NALA: rest - less wan-der-er just to be with you. \_\_\_\_\_

*rall.*



# **Candle On The Water**

**from PETE'S DRAGON**

Words and Music by AL KASHA

and JOEL HIRSCHHORN

Smoothly

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Smoothly' and 'mp'. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The vocal melody enters in the second measure. The lyrics are: 'I'll be your can - dle on the wa - ter, my love for you will al - ways 'til ev - 'ry wave is warm and burn, bright. I know you're lost there and drift - ing, but the clouds are lift - ing, My soul is there be - side you, let this can - dle guide you; Don't give up, you have some - where to turn. soon you'll see a gold - en stream of light.' The score includes guitar chords for the piano accompaniment and vocal melody. The chords are: C, G/B, F/A, G, C, Dm, G7, F, G, C, Am, F, Bb, G, E/G#, Am, C7/G, F, C/E, F, G7, C/E, Dm7, G7, Dm7, G7. The piano part ends with a double bar line and a repeat sign.

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B $\flat$  C C7 F $\sharp$ us F B $\flat$  C C7

A cold and friend-less tide has found you, don't let the storm-y dark-ness

F Gm7 F Am7 D7 G

pull you down. I'll paint a ray of hope a-round you,

F Em/G F B $\flat$ 6/9 G7

cir-cling in the air light-ed by a prayer. \_\_\_\_\_

C Dm G7 F G C Am F

I'll be your can-dle on the wa-ter, this flame in-side of me will

B $\flat$  G E/G $\sharp$  Am C7/G F C/E

grow. Keep hold-ing on, you'll make it, here's my hand so take it.

F G7 C C7 F Fm C/G F $\sharp$ m7 $\flat$ 5 F6 G7

Look for me reach-ing out to show as sure as riv-ers flow, I'll nev-er let you

*rit.* *a tempo*

C G F G7 C G F G7

go, I'll nev-er let you go, I'll nev-er let you

C G/B F/A C/G G C

go.





**A Dream Is A Wish Your Heart Makes**

**from CINDERELLA**

Words and Music by MACK DAVID,  
AL HOFFMAN and JERRY LIVINGSTON

Moderately

The musical score is written for guitar and piano. It begins with a piano introduction marked 'Moderately' and a piano dynamic 'p'. The introduction features a G major chord in the treble and a bass line in the left hand. The main melody is in the treble clef, with lyrics written below it. The piano accompaniment is in the bass clef. Chord diagrams for G, Am7, D7, G6, and A7 are provided above the treble staff. The lyrics are: 'When I was a lit - tle (girl, boy,) my fa - ther used to say, if trou - ble ev - er trou - bles you, just dream your cares a - way. A dream is a wish your heart makes —'.

G

*p*

G

Am7

D7

G

Am7

D7

When I was a lit - tle (girl, boy,) my fa - ther used to

G6

G

A7

say, if trou - ble ev - er trou - bles you, just dream your cares a -

Am7/D

D7

G

way. A dream is a wish your heart makes —

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when you're fast a - sleep.

B7 C

In dreams you will lose your heart - aches;





E7 Am D9

what - ev - er you wish for you keep.





Am7 D7 G Em7

Have faith in your dreams and some - day

Am7 D7#5(b9) G

your rain - bow will come smil - ing through.

No mat - ter how your heart is griev - ing, if you keep on be -













liev - ing, the dream that you wish will come true.

A true.

8va-----1



# **Evermore**

**from BEAUTY AND THE BEAST**

Music by ALAN MENKEN

Lyrics by TIM RICE

Moderately slow, with freedom

F#m F#(sus2/4) F#m Bm/F# E C#m7 F#m7(add4) C#m7 A/C#

*p*

*With pedal*

F#m D Dsus2(add#4) D E7/D C#sus C#m D(add2) D

Sturdy Ballad

A

I was the one who had it all; \_\_\_\_\_

*mp*

A E/A A D





I was the mas - ter of my fate.

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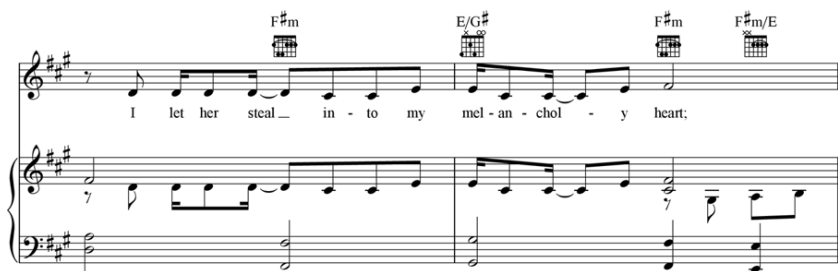
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








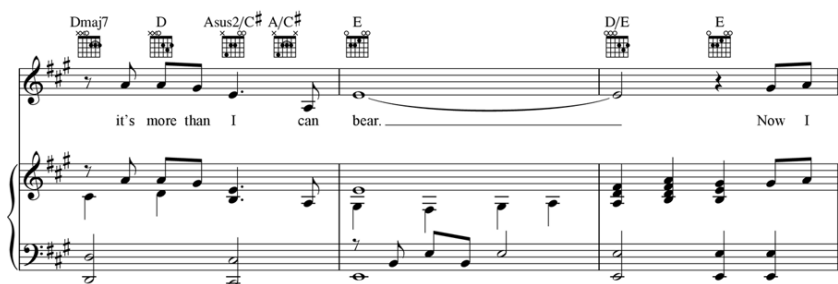





I let her steal \_ in - to my mel - an - chol - y heart;



it's more than I can bear. \_ \_ \_ \_ \_ Now I







know she'll nev - er leave me, e - ven as she runs a -









way. She will still tor - ment \_ me, calm me, hurt \_ me, move \_



B7/D# B9 E7sus E Bm7/E

me, come what may. Wast-ing in my lone-ly

A D C#7b9

to-er, wait-ing by an o-pen

F#m Dm/F A/E Bm1b5

door, I'll fool my-self she'll walk right in,

A/E E7sus A

and be with me for ev-er-more.

C

I rage a - gainst the trials of love.

F

I curse the fading of the light.

Am G/B Am/C Fmaj7 C/E

Though she's al - read - y flown so far be - yond my reach, she's nev - er out of

C/G G7sus F

sight. Now I know she'll nev - er

C F C

leave me, e - ven as she fades from view. She will

F E7b9 Am C/G D7/F# D9

still in - spire — me, be a part — of ev - 'ry - thing — I

Dm7/G G7 F C

do. Wast-ing in my lone - ly tow - er,

F E7b9 Am Fm/Ab C/G Fmaj7

wait - ing by an o - pen door, I'll — fool my-self she'll walk right

*dim.* *mp*






C(add2)/E  Dm7  Em7 

in, and as the long, \_ long nights be -

*cresc. poco a poco*







Am  Em/B  Fmaj7  Em7  Am  Dm7 

gin, I'll \_ think of all that might have been, wait - ing

C/G  G7sus  G  C  C/B 

here for ev - er - more. \_

*rall.* *ff* *a tempo*

Am  C/G  F  G  G7  C 

*rall.*

*Svb*



# **I See The Light**

**from TANGLED**

Music by ALAN MENKEN

Lyrics by GLENN SLATER



Moderately

C

*mf*

C G7/F C/E

*Female:* All those days, watch-ing from the win-dows.  
Now I'm here, blink-ing in the star-light.

C G7/F C/E F

All those years, out-side, look-ing in.  
Now I'm here, sud-den-ly I see. All that time,

C/E F G C D7 G7sus G7

nev-er e-ven know-ing just how blind I've been.

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2 F Em Am D7

Stand - ing here, it's, oh, so clear I'm where I'm meant to

G7sus G F(add2) F C/E

be. And at last I see the light, and it's

G7 Csus C F(add2) F

like the fog has lift - ed. And at last I see the

C/E E7sus E7 Am7

light, and it's like the sky is new. And it's






warm and real and bright, and the world has some - how






*rit.*




shift - ed. All at once,

*8va*

*a tempo*

ev - 'ry - thing looks dif - f'rent, now that I see you.

*rit.*

*a tempo*

System 1, Measures 1-3. Treble clef: G4. Bass clef: G2, A2. Chords: G7/C, C.

System 2, Measures 4-6. Treble clef: G4, A4. Bass clef: G2, A2. Chords: G7/C, C, F, C/E, F, G.

System 3, Measures 7-9. Treble clef: G4, A4. Bass clef: G2, A2. Chords: C, D7, G7sus, G7, Bb7sus, Bb7. Octave shift: 8va.

System 4, Measures 10-12. Treble clef: G4, A4. Bass clef: G2, A2. Chords: Eb, Bb7/Eb, Eb. Lyrics: Male: All those days, chas-ing down a day-dream. All those years. Octave shift: (8va) 1.

B♭7/E♭ E♭ A♭ E♭/G A♭ B♭7

liv - ing in a blur. All that time, nev - er tru - ly see - ing

E♭ F7 B♭7sus B♭7 E♭

things the way they were. Now she's here,

B♭7/E♭ E♭ B♭7/E♭ E♭

shin - ing in the star - light. Now she's here; sud - den - ly I know:

A♭ Gm7 Cm F7

if she's here, it's crys - tal clear I'm where I'm meant to

Bb7sus Bb7 Ab7sus2 Ab Eb(add2)

go. Both: And at last I see the light, Male: and it's

Bb7sus Bb7 Eb7sus Eb Ab(add2) Ab

like the fog has lift - ed. Both: And at last I see the

Eb(add2)/G Eb/G G7sus G G/B Cm Cm/Bb

light, Female: and it's like the sky is new. Both: And it's

Ab Ab7sus2 Eb Gm7

warm and real — and bright, — and the world has some - how

**Expressively**

Bb7/Ab Ab(add2) Eb(add2)

shift - ed. All at once,

*rit.* *a tempo*

Bb7/Eb Eb Ab Bb7sus Eb Eb7sus Eb/D

ev - 'ry - thing is dif - f' rent, now that I see you.

**Slowly, freely**

Cm7 F9 Bb7sus Bb7

Now that I see

*rit.*

you.

you.

*rit.*





# **I Won't Say**

**(I'm In Love)**

**from HERCULES**

Music by ALAN MENKEN

Lyrics by DAVID ZIPPEL

Freely

*Meg:* If there's a prize for rot - ten judg - ment, \_

*I* guess I've al - read - y won that. \_ No man is worth the ag - gra -

*va - tion* \_ That's an - cient his - to - ry, been \_ there, done that.

*Moses:*  
Who d'ya think you're kid - din', he's \_ the Earth and heav - en to you. Try to keep it hid - den, hon -

**Moderate Rock**

*f*

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Am Am/G F C/E

- ey, we can see right through you. Girl, ya can't con-veal it, we \_\_\_ know how ya feel and who you're

Dm7 Gsus G C G/C C

think - ing of. \_\_\_\_\_ Meg: Oh. \_\_\_\_\_ No chance, \_ no way, \_

G/B Am G/A Am Am/G

\_\_\_ I won't say \_\_\_ it, no, no. *Muses:* You swoon, \_ you sigh \_ Why de - my \_\_\_ it? Uh oh. \_

Fmaj7 G/F Fmaj7/G G C C/G G7

*Meg:* It's too \_ cli - ché, \_ I won't say \_ I'm in love.

C Fmaj7 F6 C/E

I thought my heart had learned its les - son. — It feels so good when you start —

G7 Am C/D D

out. — My head is scream - ing, get a grip, girl, —

G F/G G F/G G C

un - less you're dy - ing to cry — your heart — out. *Muses:* You keep on de - ny - ing who —

F G C Am

— you are and how you're feel - ing. Ba - by, we're not buy - ing. Hon, — we saw you hit the ceil - ing.

F C/E Dm7

Face it like a grown up, when — ya gon - na own up that ya got, got it, got it bad. —

F/G C C/G C G/B

Meg: Whoa. — No chance, — no way, — I won't say — it, no,

Am G/A Am/G Fmaj7 G/F Fmaj7

Muses: no. Give up, — give in. — Check the grin, — you're in love. Meg: This scene — won't play, —

F/G G Fmaj7/G G

Muses: You're do - in' flips, — read our lips: — You're in love. — I won't say — I'm in love. —

C G/C C G/B Am G/A Am

— Meg: You're way — off base, — I won't say — it. Get off — my case, —

Am/G Fmaj7 G/F Fmaj7/G G

— I won't say — it. — Muses: Girl, don't — be proud, — it's O. K. — you're in love. —

C Am Fmaj7 G/F Fmaj7/G G

Meg: Oh. — At least — out loud, — I won't say I'm in

*rit.* *mf*

C

love. —

*mp a tempo* *rit.*



# **If I Never Knew You**

**(End Title)**

**from POCAHONTAS**

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ



Moderately slow

*mf*

*With pedal*

*rit.*

*a tempo*

Male: If I nev - er knew you, —

Chord diagrams shown: D/C, C, D/C, C, D/E, Em, D/E, Em, Fma9#11, F, Dm11, G, Em.

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G Em C

if I nev - er felt this love, I would have no ink -

Am7 C D7sus

- ling of how pre - cious life can be.

G Em G

And if I nev - er held you, I would nev - er have

Em7 E7/G# Am(add9) Cm(maj7) Cm6

a clue how, at last, I'd find in you

Em9 Bm/D C Am6(add2)

the miss - ing part of me. In this world so

Cmaj7/D D9 Am6(add2) Cmaj7/D D9

full of fear, full of rage and lies,

Bm7 B7/D# Em11 Em7 C

I can see the truth so clear in your eyes, so

D C/D G Em

dry your eyes. And I'm so grate - ful to you.

G G/B C Am7 G/B

I'd have lived my whole life through, lost for - ev - er

C C/D C D/C C D/C C

if I nev - er knew you.

Ebmaj7(no3rd) F Bb Gm

*Female:* If I nev - er knew you,

Bb Gm Eb

I'd be safe but half as real, nev - er know - ing I

B $\flat$ /C Cm E $\flat$  F7sus

could feel a love so strong and true.

B $\flat$  Gm B $\flat$

I'm so grate - ful to you. I'd have lived my whole

B $\flat$ /D E $\flat$  Cm7 B $\flat$ /D E $\flat$  E $\flat$ /F






life through, lost for - ev - er if I nev - er knew

F/E $\flat$  E $\flat$ ma $\flat$ 7 F/E $\flat$  E $\flat$  F/E $\flat$

Male: I thought our love would be so beau - ti - ful.

you.

Female: Some - how we'd make the whole world bright. Both: I nev - er knew that fear and

still my heart is say - ing we were right. \_\_\_\_\_ Female: Oh. \_\_\_\_\_

Musical score for the song "I never knew you, I regret - never knew". The score is written for voice and piano. The key signature is one flat (B-flat major or D minor). The tempo is marked "Moderato". The score consists of two systems. The first system shows the vocal melody and piano accompaniment for the first two measures. The second system shows the vocal melody and piano accompaniment for the next two measures. The lyrics are: "If I never knew you, I regret - never knew". The piano part features a steady accompaniment with chords and moving lines in both hands.

Am F C/D Dm

since the mo - ment that we met, — no ink If our time has how  
 — this love, — ment I would have — ling — of —

F F/G G F/G Em/G F/G

gone too fast I've lived — at last —  
 pre - cious life — can be. —

G F/G Em/G G/F Fmaj7 G/F F

Both: I thought our love would be so

Em7

beau - ti - ful, some - how we'd make the whole world —

bright. \_\_\_\_\_

*Female:* I thought our love would be so

G/F Fmaj7 G/F F

beau - ti - ful, we'd turn the dark - ness in - to \_\_\_\_\_ light. \_\_\_\_\_ *Both:* And

Em7 G/A C/G

still my heart is say - ing we were right. \_\_\_\_\_ *Male:* We were right. And

Dm7 Em7 F Ebm7/A♭

if I nev - er *Female:* If I nev - er knew \_\_\_\_\_ you, have lived my

if I nev - er knew I nev - er knew I'd have lived my

D♭ B♭m D♭



Fm7      Gbmaj7      Ebm7      Fm7      Gb(add9)

whole life through *Female:* emp - ty as the sky,

*rit.*

Ebm7      Fm7      Gbmaj7      **Freely** Bbm7      Db/F

*Both:* nev - er know - ing why, lost for - ev - er

*rit.*

Gb      Ab7sus      Ab7      Db      Bbm

if I nev - er knew you.

*a tempo*

Gb      Ab7      Db(add9)

*rit.*



# **Love**

**from ROBIN HOOD**

Words by FLOYD HUDDLESTON

Music by GEORGE BRUNS

Moderately

C

Love, it seems like on - ly yes - ter -

*mf*

Ebdim

day; you were just a child at

G7

play. Now you're

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all grown up in - side of me.

Dm7 G7

Oh, how fast those mo - ments flee.

C

Once we watched a la - zy

Dm7 G7 C

world go by. Now the

C7

F

days seem to fly. \_\_\_\_\_

Fm Cmaj7 A7

Life is brief, but when it's gone, \_\_\_\_\_

Dm7 G7 1 C Am7

love goes on and on. \_\_\_\_\_

Dm7 G7 2 C

on. \_\_\_\_\_

rit.



# **Kiss The Girl**

**from THE LITTLE MERMAID**

Music by ALAN MENKEN

Lyrics by HOWARD ASHMAN



Moderately

N.C.

*mf*

C

G

There you see her

C

Gm F

sit - ting there a - cross the way. She don't got a lot to say, -

C

but there's some-thing a - bout her. And you

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G7 C

don't know why, — but you're dy - ing to try. You wan - na kiss the girl.

Yes, you want — her.

Gm F

Look at her, you know you do. — Pos - si - ble she wants you, too. —

C

— There is one — way to ask her. It don't

G7 C

take a word, not a sin - gle word, go on and kiss the girl.

F

Sha la la la la la, my oh my. Look like the

C G C

boy too shy. Ain't gon - na kiss the girl. Sha la la la la la,

F G C

ain't that sad. Ain't it a shame, too bad. He gon - na miss the girl.

First system of piano accompaniment. Treble clef: quarter notes G4, A4, B4, C5, quarter notes G4, F4, E4, D4. Bass clef: quarter notes G2, A2, B2, C3, quarter notes G2, F2, E2, D2.

Second system of piano accompaniment. Treble clef: whole note F4 (chord F), quarter notes G4, A4, B4, C5, quarter notes G4, F4, E4, D4. Bass clef: whole note F2 (chord F), quarter notes G2, A2, B2, C3, quarter notes G2, F2, E2, D2.

Third system of piano accompaniment. Treble clef: quarter notes G4, A4, B4, C5, quarter notes G4, F4, E4, D4. Bass clef: quarter notes G2, A2, B2, C3, quarter notes G2, F2, E2, D2.

Fourth system of piano accompaniment. Treble clef: whole note C5 (chord C), quarter notes G4, A4, B4, C5, quarter notes G4, F4, E4, D4. Bass clef: quarter notes G2, A2, B2, C3, quarter notes G2, F2, E2, D2.

Fifth system of piano accompaniment. Treble clef: whole note Gm (chord Gm), quarter notes G4, A4, B4, C5, quarter notes G4, F4, E4, D4. Bass clef: quarter notes G2, A2, B2, C3, quarter notes G2, F2, E2, D2.

F C

Boy, you bet - ter do it soon, — no time will be bet - ter. —

G7

She don't say a word — and she won't — say a word un - til you

C C

kiss the girl. Sha la la la la la, Sha la la la la la,

F C G7

don't be scared. — You got the mood pre - pared, — go on and kiss the girl.  
float a - long — and lis - ten to the song, — the song say, "Kiss the girl."

C F G7

Sha la la la la la, don't stop now. Don't try to hide it how you wan-na  
Sha la la la la, the mu-sic play. Do what the mu-sic say. You got-ta

1 2 C

kiss the girl. kiss the girl. You've got to kiss the girl.

You wan-na kiss the girl. You've got-ta kiss the girl.

G7 C

Go on and kiss the girl.



**Love Is An Open Door**

**from FROZEN**

Music and Lyrics by KRISTEN ANDERSON-LOPEZ  
and ROBERT LOPEZ



Moderately, with a cheesy groove

The musical score is written for guitar and piano. The key signature is D major (two sharps) and the time signature is 4/4. The tempo/style is 'Moderately, with a cheesy groove'. The guitar part consists of a series of chords: D, Dsus/F#, D/G, A7sus, D, and Dsus/F# in the first system, and D/G, A7sus, D, and Dsus/F# in the second and third systems. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often beamed together. Dynamics include *mf* (mezzo-forte) in the first system. The lyrics are as follows:

ANNA: (Spoken:) Okay, can I just say something crazy?

HANS: I love crazy! ANNA: (Sung:) All my life has been a se - ries of doors \_

\_ in my face, \_ and then sud - den - ly, I bump in - to you! \_

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Em7(add4) A7sus D Dsus/F#

HANS: (Spoken:) I was thinking the same thing! 'Cause like, (Sung): I've been search - ing my whole life \_\_\_ to

D/G A7sus D Dsus/F#

find my own place. \_\_\_ And may - be it's the par - ty talk - ing, or the

Em7(add4) A7sus Bm

But with you, \_\_\_

cho - c'late fon - due... \_\_\_ but with you, \_\_\_ I found my \_\_\_





I see your face, and it's noth-ing like \_\_\_\_ I've ev - er known \_\_\_\_ be -

\_\_\_\_ place. and it's noth-ing like \_\_\_\_ I've ev - er known \_\_\_\_ be -









fore. Love is an o - pen door. \_\_\_\_\_

fore. Love is an o - pen door. \_\_\_\_\_

*f*

\_\_\_\_ Love is an o - pen door. \_\_\_\_\_

\_\_\_\_ Love is an o - pen door. \_\_\_\_\_

E7 Gm7 D Dmaj7/F#

Love is an o - pen door with you, — with

Love is an o - pen door, with you,

E7 Gm7 D Dsus/F#

you! Love is an o - pen door. —

with you!! Love is an o - pen door. —

D/G A7sus D Dsus/F#

D/G A7sus E Esus/G#

What? ...sand -

I mean, it's cra - zy! We fin - ish each oth - er's...

*mf*

E/A A7sus E Esus/G#

- wick-es! I nev - er met some-one \_ who thinks so much \_ like me. \_

That's what I was gon-na say! ...who thinks so much \_ like me. \_

F#m7(add4) A7sus E Esus/G#

— Jinx! Jinx a - gain! Our men - tal syn - chro - ni - za - tion can

— Jinx! Jinx a - gain! Our men - tal syn - chro - ni - za - tion can

E/A B7sus E Esus/G#

have but one ex - pla - na - tion: and I just meant to be.

have but one ex - pla - na - tion: You were meant to be.

F#m7(add4) B7sus C#m

Say good - bye to the pain

Say good - bye to the pain

E E9 F#7

of the past; we don't have to feel it an - y - more.

of the past; we don't have to feel it an - y - more.

Am7 N.C. E Emaj7/G#

Love is an o - pen door. \_\_\_\_\_

Love is an o - pen door. \_\_\_\_\_

*f*

F#7 Am7 E Emaj7/G#

Love is an o - pen door. \_\_\_\_\_

Love is an o - pen door. \_\_\_\_\_

F#7 Am7 E Emaj7/G#

Life can be so much more with you! With

Life can be so much more with you!!

you!!! Love is an o - pen door.

With you!!!! Love is an o - pen door.

E/A                      B7sus                      E                      Esus/G#  
 (giggles)  
 (Spoken:) Can I say something crazy?  
 Musical score for the song "Can I Say Something Crazy?" by The Lumineers. The score is written for guitar, vocal, and piano. The guitar part features chords E/A, B7sus, E, and Esus/G# over a melodic line. The vocal part includes a giggle and a spoken line: "Can I say something crazy?". The piano part provides a rhythmic accompaniment.

E/A B7sus E  
 (Spoken:) Can I say something even crazier? Yes!  
 Will you marry me?  
 p





# **Once Upon A Dream**

**from SLEEPING BEAUTY**

Words and Music by SAMMY FAIN

and JACK LAWRENCE

Adapted from a Theme by TCHAIKOVSKY

Moderately

Sheet music for a song, featuring a vocal line and a piano accompaniment. The tempo is marked "Moderately". The key signature has one flat (B-flat), and the time signature is 3/4.

**Chords:**

- F
- C9/G
- Gm6
- F#dim7
- D7
- Gm
- C/G
- Abdim7
- Gm7
- C7
- Bb/F
- F
- Gm7
- C9

**Vocal Line:**

I know you! I walked with you once up -  
on a dream. \_\_\_\_\_ I know you! The  
gleam in your eyes is so fa - mil - iar a gleam. Yet, I

**Piano Accompaniment:**

The piano accompaniment features a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of simple chords and single notes, providing a harmonic foundation for the vocal line.

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Chord symbols: F, Cdim7, Gm, D7

Lyrics: know it's true that vi - sions are sel - dom all they

Chord symbols: Gm, G#dim7, F/A, D7, Gm

Lyrics: seem. But if I know you, I know what you'll

Chord symbols: E7/G#, F/A, F/C, D7, Gm, Gm7/C

Lyrics: do; you'll love me at once the way you did once up - on

Chord symbols: C7, F, C7, F

Lyrics: a dream. dream. \_\_\_\_\_



# **So Dear To My Heart**

**from SO DEAR TO MY HEART**

Words by IRVING TAYLOR

Music by TICKER FREEMAN

Slowly

*mf*

Some - times I let my fan - cy wan - der 'cross the

vale of by - gone years. And through the mist a - way off

yon - der, a fa - mil - iar world ap - pears. So dear to my

Chords: Eb/G, Gbdim7, Bb7/F, Edim, Fm7, Bb7, Fm7, Bb9, Eb, Bb/F, Eb7/G, Abm, Eb/G, Fm7b5, F7sus/C, F7, Bb7sus, Bb7

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
heart \_\_\_\_\_ that Sep-tem-ber - y day \_\_\_\_\_ with the leaves \_\_\_\_\_ turn-ing brown and  
 heart \_\_\_\_\_ that Sep-tem-ber - y day \_\_\_\_\_ when that old \_\_\_\_\_ shad - y lane was





gold. When you \_\_\_\_\_ were the dream \_\_\_\_\_ I would hold \_\_\_\_\_ so dear to my  
 strolled was just \_\_\_\_\_ turn - ing scar - let and gold, \_\_\_\_\_ so dear to my













heart. \_\_\_\_\_ So dear to my heart \_\_\_\_\_ that De-cem-ber - y  
 heart. \_\_\_\_\_ So dear to my heart \_\_\_\_\_ that De-cem-ber - y



day \_\_\_\_\_ when we strolled \_\_\_\_\_ down a snow white lane, the  
 day \_\_\_\_\_ when the first \_\_\_\_\_ touch of frost and snow had





Fm7 C7 Fm7 Bb7 Eb Fm7

kiss that we shared will re - main so dear to my heart.  
 paint - ed each tree in the row so dear to my heart.

F#dim7 Eb/G Ab F#dim Eb/G Cm

And when it's spring-time and fields are dressed with flow - ers, you're the  
 I still can pic - ture the flow - ers in a show - er, and that

Fm Bb9sus Bb7#5 Eb Eb7/G Abm

sweet - est flow'r in view. Oh, how I trea - sure all the hap - py  
 pic - nic in Ju - ly. And I still trea - sure each and ev - ry

Eb/G Fm7b5 F7sus/C F7 Bb7sus Bb7

hours and the dreams I shared with you. They bloom in my  
 hour of those years that had to fly. They're locked in my





heart \_\_\_\_\_ in a cor-ner a - part \_\_\_\_\_ ev-'ry sweet ten-der mem - o -  
 heart \_\_\_\_\_ in a cor-ner a - part \_\_\_\_\_ while I ten - der - ly hold the















ry. As long as I live, they will be so dear to my  
 key. As long as I live, they will be so dear to my








1

heart. \_\_\_\_\_ So dear to my




2

heart. \_\_\_\_\_

*rall.*










# **So This Is Love**

**from CINDERELLA**

Words and Music by AL HOFFMAN,  
MACK DAVID and JERRY LIVINGSTON




Moderately





Un - til to -

*p* *rit.* *a tempo*

*With pedal*

night, love was a word, part of a phrase I've of - ten

heard. Love was a mys - ter - y to me.

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Em7 A7 D9

But now it's as clear as can be.

G G#dim

So this is love, mm so this is

Am7 D9 G Gmaj9#5 G6 Bm7

love, so this is what makes life di -

Am7 D9 D7

vine. I'm all a - glow, mm

Bbdim D7

and now I know \_\_\_\_\_ the

Am7 D13 F9b5 E9 Eb9 D9

key to all heav - en is mine. \_\_\_\_\_ My heart has

G G#dim Am7

wings, mm \_\_\_\_\_ and I can fly. \_\_\_\_\_

D9 G G7 Dm7 G7 C

I'll touch ev - 'ry star in the sky. \_\_\_\_\_

Am7 D7 Am7 Am9 D9

So this is the mir - a - cle that

G Bm7 E7 Am7

I've been dream - ing of, so this is love, mm

D9 Am7 D7b9 1 G Eb9 D9

so this is love. So this is

2 G Em7 Am7 G

love.





# **True Love's Kiss**

**from ENCHANTED**

Music by ALAN MENKEN

Lyrics by STEPHEN SCHWARTZ

Easily, with freedom

C/G F#dim7(add11) C(add2)/G C/G

When you meet the some - one who was meant for you, be -

*mp*

*With pedal*

Am C#dim7 Dm Fm/Ab C/G

fore two can be-come one, there's some-thing you must do.

*Birds:*  
*Bunny:* Do you pull each oth - er's tails? Do you

Am7b5/Eb D13 G7sus G7 F(add2) C(add2)/E C/E Am7 D7 G7sus G7

feed each oth - er seeds? No... there is some-thing sweet - er ev - 'ry - bod - y needs.

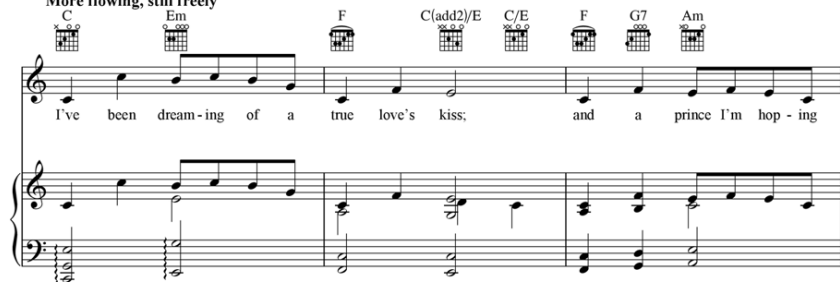
*molto rit.*

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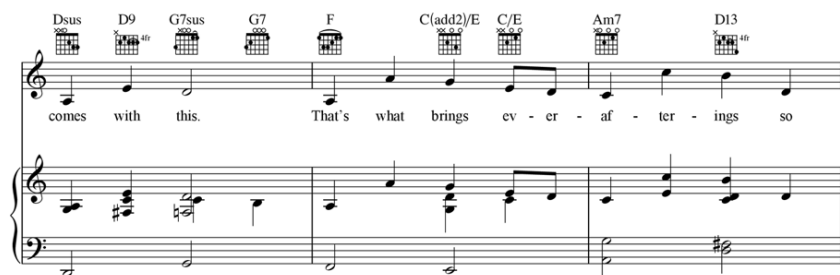
More flowing, still freely

C Em F C(add2)/E C/E F G7 Am



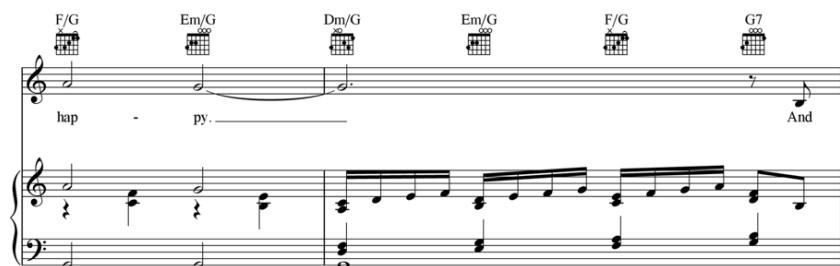
I've been dream-ing of a true love's kiss, and a prince I'm hop-ing

Dsus D9 G7sus G7 F C(add2)/E C/E Am7 D13



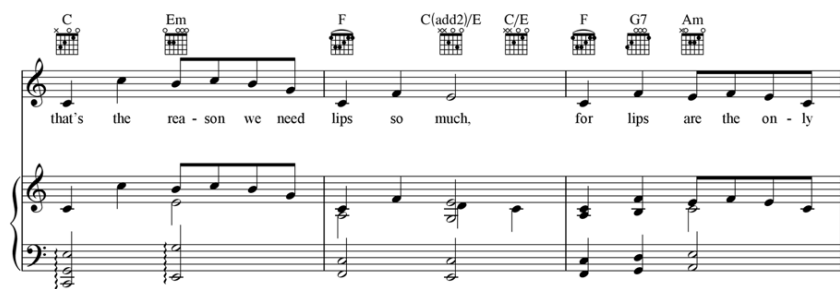
comes with this. That's what brings ev-er-af-ter-ings so

F/G Em/G Dm/G Em/G F/G G7



hap-py. And

C Em F C(add2)/E C/E F G7 Am



that's the rea-son we need lips so much, for lips are the on-ly

Dm E7sus E7 Am Am/G F#m7b5 Fm6  
 things that touch. So, to spend a life of end - less

C/E A9 Dm7  
 bliss, \_\_\_\_\_ just find who you love through

Fmaj7/G G7b9 C C/E F C(add2)/E C/E  
 true love's kiss.

*rit.* *a tempo*

F G7 Am Dsus2 D9 F/G Em/G  
**Light Waltz, in one**

*rit.*

Dm7/G C F#dim7

Ah, ah,

Dm7 G7 Eb

ah, (Ah,

Adim7 Fm7 Bb7 Eb

ah, ah.) (She's been

Gm7 Ab Eb/G Ab Bb7

dream - ing of a true love's kiss, and a

Cm F7 Bb7 Abmaj7

prince she's hop - ing comes with this. That's what

Gm7 Cm7 F7 Ab/Bb

brings ev - er - af - ter - ings so hap (La la - la la

Gm/Bb Fm/Bb G7

py.) la la, la la la, la la (And la.)

C Em7 F

that's the rea - son we need lips so

C(add2)/E C/E F G7 Am Dsus D9

much, for lips are the on - ly things that

E7sus E7 **Flowing** Am Am/G

touch.) So, to spend a

F#m7b5 Fm6 C(add2) C Em7/A A7

life of end - less bliss, just find who

Am7/D Dm7 Fmaj7/G G7 C

you love through true love's kiss.





# **When She Loved Me**

**from TOY STORY 2**

Music and Lyrics by

**RANDY NEWMAN**

Tenderly, very freely

*mp*

When some - bod-y loved me, ev - 'ry - thing was beau - ti - ful.

Ev - 'ry hour we spent to - geth - er lives with-in my heart. And when she was sad,

I was there to dry her tears, and when she was hap - py, so - was I, when

Guitar chords: Dm, Am/C, G7/B, Bbm, F, Gm7, F/A, Bb, G7/B, Csus2, C, Em7b5, A/C#, Dm, F(add2)/C, Bb(add2), C, F, Gm7, F/A, Bb, G7/B, Csus2, C, Em7b5, A/C#, Dm, F(add2)/C, Bb(add2).

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F/C C7 F Bb

she loved me. Through the sum - mer and the fall, we

F/C Cm/Bb F7/A Bb F/C Bb F/C G7/D G7/B C

had each oth - er, that was all. Just she and I to - geth - er, like it was meant to be.

F Gm7 F/A Bb G7/B Csus2 C F7/A Bb

And when she was lone - ly, I was there to com - fort her, and I knew that

F/C C7 F

she loved me.









Dm Bbm6/Db F/C G/B Gdim/Bb F/A Fm6/Ab  
 So the years went by; I stayed the same. But she be - gan to drift a - way;

Eb/Bb A7 Dm Bbm6/Db C7 Abm/Cb Bb7  
 I was left a - lone. Still I wait - ed for the day when she'd say,


Gb6/Db Abm/C C7/E F Gm7 F/A  
 "I will al - ways love you." Lone - ly and for - got - ten,









*rit.* *a tempo*

Bb G7/B Csus2 C Em7b5 A/C# Dm F(add2)/C Bb(add2) C  
 nev - er thought she'd look my way, and she smiled at me and held me just like she used to do, like she


F7/A        





loved me when she loved me. When some - bod - y loved me,




Bb        

ev - 'ry - thing was beau - ti - ful. Ev - 'ry hour we spent to - geth - er



Bb(add2)    

lives with - in my heart, when she loved



F 

me.





# **A Whole New World**

**(Aladdin's Theme)**

**from ALADDIN**

Music by ALAN MENKEN

Lyrics by TIM RICE



Sweetly  
D(add9)

I can show \_ you the world,

shin - ing, shim - er - ing, splen - did. Tell me, prin - cess, now

when did you last let your heart \_ de - cide? \_

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D

I can o - pen your eyes take you won - der by

G/B A/C# Em/G F#7 F#7/A# Bm Bm/A

won - der o - ver side - ways and un - der on a

G D A

mag - ic car - pet ride. A whole new world

D A A7/C# D(add9) D

a new fan - tas - tic point of view. No one to

A/G D/F# A/G D/F# Bm7 E7sus E7

tell us no or where to go or say we're on - ly dream -

G/A A D

ing. A whole new world \_\_\_\_\_ a daz - ling

A A#dim7 Bm D7/A A/G D/F#

place I nev - er knew. \_\_\_ But when I'm way up here it's

A/G D/F# Bm7 E7sus E7 C A7sus A7

crys - tal clear that now I'm in a whole new world with










you. Un - be - liev - a - ble



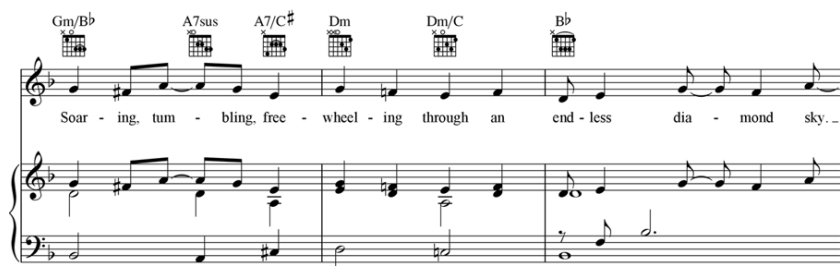







sights in - de - scrib - a - ble feel - ing.



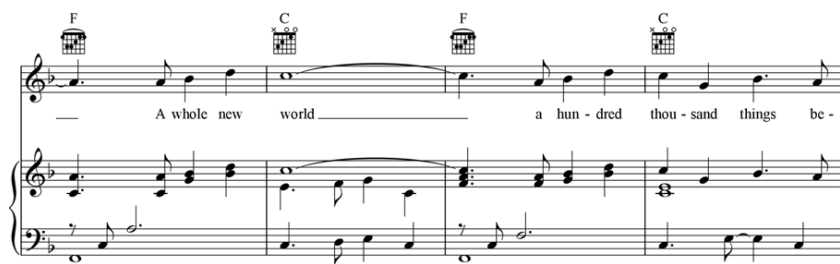









Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky. .




A whole new world a hun - dred thou - sand things be -








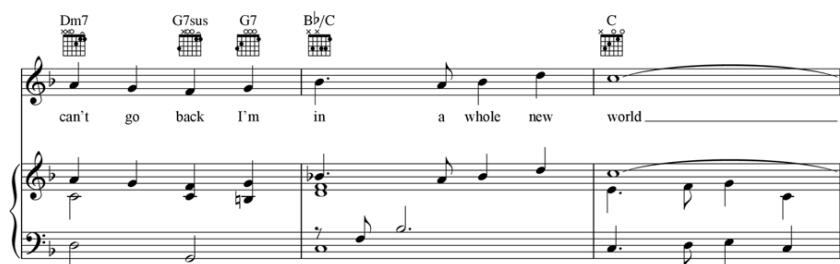








gin. I'm like a shoot - ing star I've come so far I



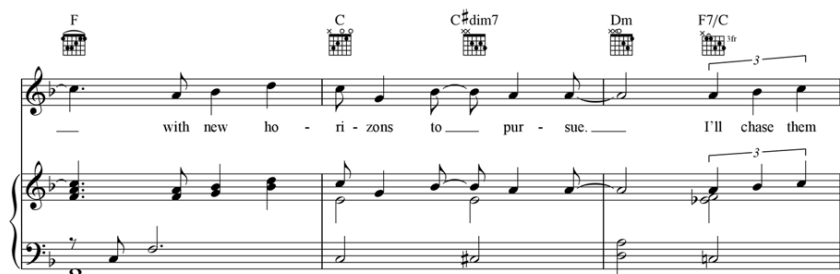













can't go back I'm in a whole new world



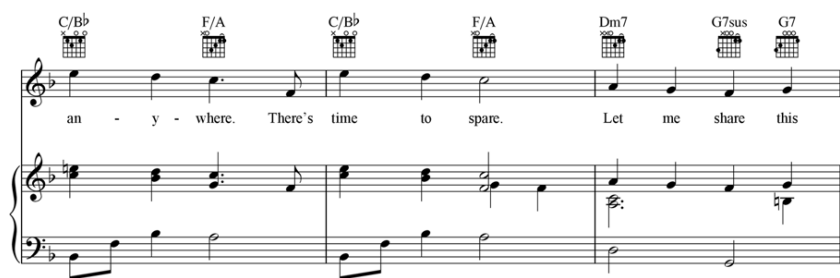











with new ho - ri - zons to pur - sue. I'll chase them



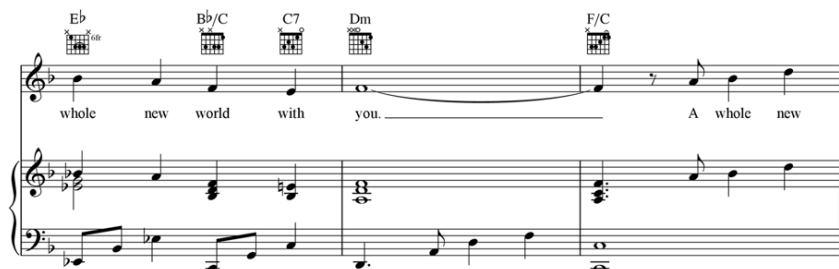








an - y - where. There's time to spare. Let me share this



whole new world with you. A whole new







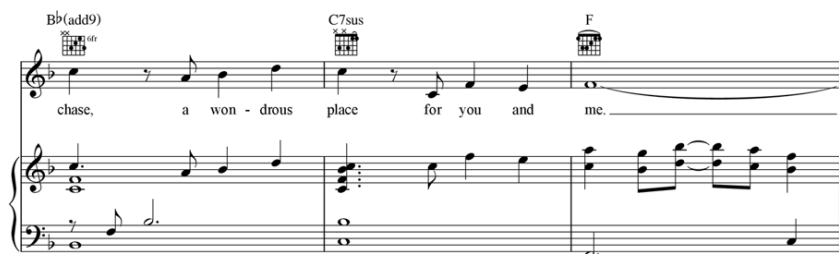

world, that's where we'll be. A thrill - ing







chase, a won - drous place for you and me.






# **Written In The Stars**

**from AIDA**

Music by ELTON JOHN

Lyrics by TIM RICE



Moderately slow

*mf*  
*Male:* I am here to tell — you we can nev-er meet a - gain. — Sim-ple real-ly, is-n't it? A  
 word or two and then a life-time of not know-ing where or how or why or when. — You  
 think of me or speak of me or won-der what be-fell — the some-one you once loved — so long a -

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C/G G C G/C F/C

go, — so well. — *Female:* Nev - er won - der what — I'll feel — as  
*Male:* Noth - ing can be al - tered. Oh, there is

C E7sus E7/G# Am Am/G

liv - ing — shuf - fles by. You don't have to ask me and  
noth - ing — to de - cide. No es - cape, no change of heart, nor

F Gsus G/B C G/D F/C

I need not re - ply. — Ev - 'ry mo - ment of — my life, — from  
an - y place to hide. — *Female:* You are all I'll ev - er want — but

C E7sus E7/G# Am Am/G

now un - til I die, — I will think or dream of you and  
this I am de - nied. — Some-times in my dark - est thoughts I

F C/E Dm7 To Coda

fail to un - der - stand how a per - fect love can be con-found - ed  
wish I nev - er learned what it is to be in love and have that

C/G G C G/B

out of hand. Both: Is it writ - ten in the stars? Are we

Am C/G F

pay - ing for some crime? Is that all that we are good for, just a

Dm7 C/G G C G/B

stretch of mor - tal time? Is this God's ex - per - i - ment in

Am Am/G F

which we have \_ no say? \_ In which we're giv - en par - a - dise, but

Dm7 C/G G C G/C F/C C G/C F/C D.S. al Coda






on - ly for a day. \_

CODA C/G G C G/B

love re - turned. \_ Both: Is it writ - ten in the stars? \_ Are we Oh \_

Am Am/G F C/E

pay - ing for some crime? \_ Is that all that we are good for, \_ just a












stretch\_ of mor-tal time? \_\_\_\_\_ Is this God's ex - per - i - ment, \_\_ oh, in





which we have\_ no say? \_ In which we're giv - en par - a - dise, \_\_ but

on - ly for a day. \_\_\_\_\_ *Male:* Is it writ - ten in the stars? \_\_ Are we






pay - ing for some crime? \_ Is that all that we \_\_ are good for, just a

stretch of mor - tal time? — *Both:* Is — this God's ex - per - i - ment — *Male:* in

which we have no say? — *Female:* In which we have — no say, — In which we're giv - en par - a - dise giv - en par - a -

on - ly *Both:* for a day. —

*rall.*



# **You'll Be In My Heart\***

**(Pop Version)**

**from TARZAN ®**

Words and Music by

**PHIL COLLINS**



Moderately

F#5

*mf*

Come stop your cry - ing; it will be all right. Just take my hand,

hold it tight. I will pro-tect you from all a - round you.

I will be here; don't you cry. For one so small you Why can't they un - der-stand the

G#m C# F#

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C#m/F# F#

seem so strong. — My arms will hold you, — keep you  
 way we feel? — They just don't trust what they

C#m/F# F# B(add2)

safe and warm. — This bond be - tween us  
 can't ex - plain. — I know we're dif - f'rent, but

G#m C# Bb

can't be bro - ken. I will be here, don't you cry. 'Cause }  
 deep in - side us we're not that dif-fer-ent at all. — And }

Eb Ab/Eb Bb Bb/Ab

you'll be in my heart, yes, you'll be in my —

Gm7 Cm Ab

heart from this day on now and for - ev - er -

To Coda

Db Bb Eb

more. You'll be in my

Ab/Eb Bb Bb/Ab Gm7

heart no mat - ter what they say. You'll

Cm Ab(add2) Db

be here in my heart al - ways.

B $\flat$ 7sus A $\flat$  B $\flat$  D.S. at Coda

CODA B $\flat$  A $\flat$ sus A $\flat$

Don't lis - ten to them, 'cause  
des - ti - ny calls - you, you


A $\flat$ sus2 A $\flat$  A $\flat$ sus/F Fm7

what do they know? We need each oth - er to  
must be strong. I may not be with you, but you've

A $\flat$ sus2/F Fm7 Cm7

have, to hold. } They'll see in time, I  
got to hold on. }

1  know. — When — know. — We'll

2  know. — We'll






  F   
show them to - geth - er, — 'cause you'll be in — my — heart. Be-lieve me,



   Dm  
you'll be in — my — heart. I'll be there from this day on, — now —



  C  
— and for - ev - er - more. —



F B $\flat$ /F C C/B $\flat$

You'll be in \_\_\_\_\_ my \_\_\_\_\_ heart (You'll be here \_\_\_\_\_ in my heart) \_\_\_\_\_ no mat - ter what \_\_\_\_\_ they \_\_\_\_\_

Am Dm B $\flat$ (add2)

say. (I'll be with you.) You'll be here in \_\_\_\_\_ my \_\_\_\_\_ heart (I'll be there.) al -

E $\flat$  C B $\flat$ ma $\flat$ 9

- ways. Al - ways, \_\_\_\_\_

F(add2)

I'll be with you. I'll be

B♭maj9  str  F(add2)

there for — you al — ways, al — ways — and al — ways. —



B♭maj9  str



Just look o — ver yourshoul-der. Just look o —



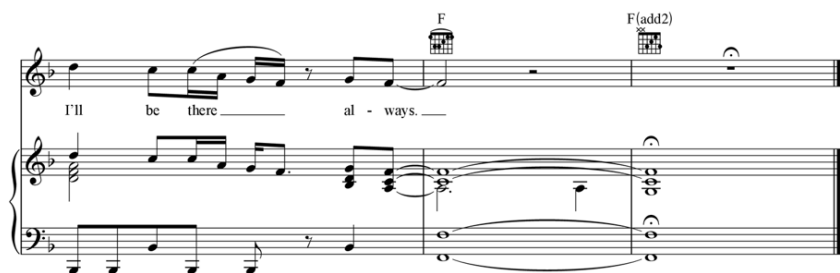
F(add2)  B♭maj9  str

— ver yourshoul-der. Just look o — ver yourshoul-der,



F  F(add2) 

I'll be there — al — ways. —



**BEAUTY AND THE BEAST**  
BEAUTY AND THE BEAST

**BELLA NOTTE**  
LADY AND THE TRAMP

**CAN YOU FEEL  
THE LOVE TONIGHT**  
THE LION KING

**CANDLE ON THE WATER**  
PETE'S DRAGON

**A DREAM IS A WISH  
YOUR HEART MAKES**  
CINDERELLA

**EVERMORE**  
BEAUTY AND THE BEAST

**I SEE THE LIGHT**  
TANGLED

**I WON'T SAY (I'M IN LOVE)**  
HERCULES

**IF I NEVER KNEW YOU  
(END TITLE)**  
POCAHONTAS

**KISS THE GIRL**  
THE LITTLE MERMAID

**LOVE**  
ROBIN HOOD

**LOVE IS AN OPEN DOOR**  
FROZEN

**ONCE UPON A DREAM**  
SLEEPING BEAUTY

**SO DEAR TO MY HEART**  
SO DEAR TO MY HEART

**SO THIS IS LOVE**  
CINDERELLA

**TRUE LOVE'S KISS**  
ENCHANTED

**WHEN SHE LOVED ME**  
TOY STORY 2

**A WHOLE NEW WORLD  
(ALADDIN'S THEME)**  
ALADDIN

**WRITTEN IN THE STARS**  
AIDA

**YOU'LL BE IN MY HEART\***  
TARZAN®

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